BULLSHITDOZER!

#4 1/16

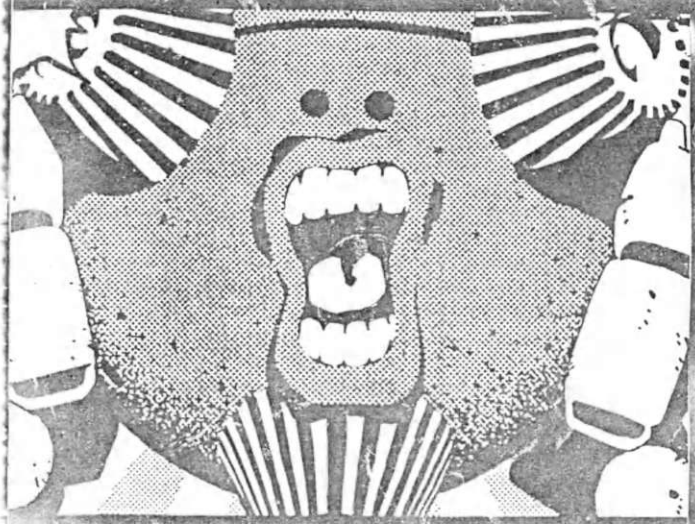
D.I.Y. FAN'ZINE

OCTOBER 1997

w reklamie

OUTERMOST

PLAY IT FUCKIN' LOUD!



DISSOCIATED PERSONALITY

RUIDO DE ODIO

CAT MOVE

KEI YOKOTA
064 SAPPORO
MINAMI 7,
NISHI 12,
2-5-304,
JAPAN

GREAT NOISE CORE!

MDM

Biography

M.D.M. are;

MANDY : VOCALS RAG : DRUMS RICHIE : BASS ROB : GUITAR

M.D.M. were formed in an attempt by a small handful of people, Mandy included, to liven up a very small and sad punk scene. Liverpool and it's surrounding areas were caught up in the throes of metal and the goth movement, there were no punk bands of their type, only a few anarcho bands remained, hardly any punk gigs or descent venues. Within a year, the whole scene had changed. Other bands had formed, playing very similar music, small promoters had come forward and the punk scene took over a local club called "Planet X." With a healthy scene going, M.D.M. spent the next year getting their music sorted out, and Rag was recruited on the drums, this resulted in out of town gigs with the U.K. Subs and a support to a major rock band (The first prize in a talent contest along with free studio time).

A few line up changes came next and by 1990, they had released 2 demo's and embarked on their first slice of vinyl, still on sale now with the band waiting for any kind of payment from the label!

Over the next couple of years, more gigs, more promotions and 2 more demo's followed. Up until now, everything had been based in the U.K., and they were approached to do an album for a Yugoslavian label. Not wanting to be ripped off *again*, but classed as unfashionable back home, as the U.K. was gripped by hard core, thrash and crusty style music. They decided to go for it. The album was recorded and released, a tour was set up and then war broke out in Yugoslavia. Everything was cancelled and the label organiser went underground to escape national service. All though the record was released, no more correspondence was received and no-one has been able to trace the label organiser. We are always hopeful that he will contact us and he'll be O.K..

1993 brought *more* line-up changes and renewed interest in the U.K.. Dick from "Citizen Fish" released a tape on his label, 2 compilation L.P.'s were released including tracks by M.D.M. and another demo was unleashed. More supports came with the U.K. Subs, The Lurkers, The Exploited, G.B.H., T.V. Smith, Splodgenessabounds and The Vibrators. M.D.M. promotions were still going strong organising big and small scale local gigs, helping many local bands and keeping very busy. Fanzine interest grew at home and abroad. Radio Airplay followed, and also gigs abroad leading to another line-up change!!!

The next slice of vinyl came courtesy of Ian Weird Records and third time lucky, it was a complete success. The E.P. sold out completely within 3 months of it's release and Rob had now joined on guitar.

M.D.M. played in Ireland and Mandy discovered she was pregnant, many thought this was the end of M.D.M., but were wrong! At 4 months, Mandy and M.D.M. were playing in Eastern Europe with the addition of Richie on bass. They want on gigging until 3 weeks before the birth of Mandy`s son, Connor and she was back on stage just 3 weeks after! Of course with a young baby to look after, M.D.M. had to slow down their busy workload, but still found time to organise a tour for Disorder visiting from Norway, to play their own gigs and to help other promoters by booking bands, and doing the ground work for some very large scale gigs.

1995 was a bit slower, more time was spent in the studio and a lot more merchandise became available resulting in their collaboration with High Society International a subsidiary of Amobenklang! Records based in Germany. Their first full length C.D. for them was released at the end of 1995 with distribution in the U.K., Europe, Japan and the U.S.A. handled by Cargo.

Unfortunately, M.D.M. promotions had to take a back seat and gigs are still organised but only when they can be fitted in around M.D.M.'s other commitments.

1996 was a very productive year. Intrest in M.D.M. became stronger and the types of gigs offered were mainly major festivals, all day extravaganza's and major supports. More vinyl was released and the band's mail became so large they had to draft in help to answer it.

1997 looks better still.

M.D.M. can't wait.

M.D.M. would like to acknowledge the continuing support of Charlie Harper and the U.K. Subs, who's unfailing faith in us has been a major help.

OK. HERE'S INTERVIEW WITH MANDY (VOCAL)

① OK... WHO ARE IS THE BAND? EACH MEMBER INFLUENCE?
MDM: RAG - DRUMS INFLUENCE - GARY NUMAN, DEF LEPARD, CLAWFINGER, KINKY MACHINE, DEFFECTS.
RICHIE - BASS INFLUENCE - RAMONES, 999, THE DRONES, UK SUBS
ROB - GUITAR INFLUENCE - SEX PISTOLS, THE DAMNED, BLACK SABBATH, GARY GLITTER, SWEET.
MANDY - VOCALS INFLUENCE - PENETRATION, HAZEL O'CONNOR, BLONDIE, REZILLOS, CYNDI LAUPER.

② WHAT TYPE OF MUSIC YOU'RE PLAYIN'? WHAT KIND OF LYRICS/SONGS YOU'RE WRITE?

POWERFULL, TUNEFULL PUNK, GLAM + SLIGHTLY POPPY WITH A HARD EDGE. LYRICS ARE WIDE RANGING, FROM POLITICAL, SOCIAL, ENVIRONMENTAL TO LIFE AND FUN

③ HOW IS THE SCENE THERE IN YOUR AREA?

WE HAVE A REALLY GOOD LOCAL SCENE, MANY BANDS: DROP-OUT, 0898, INSTANT AGONY, BATHTIMIME INGA, ORANGE, WE ARE QUITE SMALL IN NUMBERS AS THIS IS QUITE A SMALL PLACE, BUT WE ARE CLOSE AND ALL WORK TOGETHER. WE PUT ON OUR OWN [redacted] GIGS AND KEEP OUR SCENE ALIVE, IT IS GROWING IN NUMBERS SLOWLY.

④ TELL US PLEASE ABOUT M.D.M.'S GIGS... WHERE ARE YOU PLAY ? WITH WHOM?

WE HAVE PLAYED ALL OVER THE UK AND ABROAD, WE PLAY MAINLY AS SUPPORT TO THE BIG UK PUNK BANDS, WE DO LOT OF FESTIVALS + PUNX PICNICS. WE PLAY THE MOST WITH THE UK SUBS, BUT ALSO WITH G.B.H., THE EXPLOITED, STIFF LITTLE FINGERS, MOST OF THE MAJOR BANDS HAD US AS A SUPPORT. WE ALSO PLAY WITH BANDS LIKE OURSELVES. WE DO A LOT OF BENEFIT GIGS FOR GOOD .

⑤ CAN YOU TELL US 'BOUT BANDS THAT YOU REALLY LIKE TO PLAY WITH ? ALSO... YOUR FAVORITE ZINE ?

WE REALLY LIKE TO PLAY WITH A BAND CALLED DROP. OUT, WHO ARE A LOCAL BAND, THEY ARE BRILLIANT AND THE NICEST PEOPLE WE HAVE EVER MET.
OUR FAVOURITE ZINES ARE SUFFERAGETTE, CONTROL, SUSPECT DEVICE.

⑥ YOU'VE SONG CALLED "ALCOHOL"... SO HOW OFTEN YOU'RE DRINK? OR MAYBE YOU'RE SMOKE MARIJUANA?

WE ARE DRUNK WHEN WE CAN AFFORD IT!! WHICH FOR ROB IS ALMOST EVERY WEEKEND, RICHIE AS OFTEN AS POSSIBLE, MANDY NOT VERY OFTEN AT ALL... AND POOR RAG WELL HE HAD TO DO ALL THE DRIVING, SO HE IS NOT ALLOWED TO GET DRUNK. WE DON'T SMOKE MARIJUANA, RAG USED TO, BUT IT MAKES YOU TOO LAID BACK!! AND THAT CAN BE A REAL PAIN ESPECIALLY FOR A DRUMMER WHO HAS TO PLAY FAST. SO WE STICK TO ALCOHOL FAR OUR FUN AND WE DON'T USE ANY DRUGS EITHER, WE'RE ALL LOST TOO MANY FRIENDS THROUGH HARD DRUGS.

⑦ YOUR FAVOURITE BANDS? DO YOU LISTEN SOME NOISE BANDS?

OUR FAVOURITE BANDS ARE SEX PISTOLS, RAMONES, EATER, 999, THE ANTI NOWHERE LEAGUE, THE DAMNED, DROP OUT, COWBOY KILLERS, PENETRATION

MERE DEAD MEN

UK SUBS, THE DRONES, CHANNEL STOOPID, DESCENDENTS, ADOLESCENTS, DI., AGENT ORANGE.

WE DON'T REALLY LIKE ALOT OF NOISE BANDS, WE'RE ALL FROM THE OLD SCHOOL OF PUNK

SO WE TEND TO LIKE THE MORE SLOWER BANDS, NOT THAT THERE'S ANYTHING WRONG WITH NOISE BANDS, WE JUST PREFER THE OLDER STUFF.

M.D.M.
"..AND STUPID'
DEMO

MDM MDM

Great punk rock from the U.K.! Killer production, Female vocals, 6 songs, HOT DAMN! Ya can't go wrong with this one! I'm not sure how much $$ so write to-M.D.M. C/O Mandy, 13 Lime grove, Liverpool, Merseyside, L8 OSJ, England- (B.R.)

M.D.M.
Live

MDM

Grunt, grunt, squeel, ANARCHOPUNK ALERT, ANARCHOPUNK ALERT. Snork cuffaw cackle, GRUNT GRUNT GRUNT, the sound of a thousand epileptic dogs chasing after a very scared postman. Crasstafarian newpop for white smellies, with glorious snippets of ego fretwankery. Gorgious gorgious gorgious, I love it, back to my youth, like listening to Slaughter Of The Innocent intertwined with Conflict all over again. Only the crappest recording possible, sounds like the microphone was wrapped in 4 old socks and left in a bucket of golden syrup for 10 years before being used, with vocals sounding like Hazel O'Connor having her fingernails removed. And that's how it should be, ha ha ha.
Spacehead.

SELECT MAGAZINE.
PAUL BERRY 21, works at Tesco, Stoke-on-Trent
Saw three punk bands "with a smallish North of England following" at the Stoke Wheatsheaf for £2. "Mere Dead Men rocked the hardest. Then I went home with my girlfriend and made out."

MDM
PUNX

mandy
vocals

rag
Drumz

richie
Bass

rob
Guitar

M.D.M. are spearheading the Liverpool hard-core indie/punk scene. Intelligent lyrics accompanied by a backdrop of punkier, melodic(ish) edge. up-tempo with thrash and raucous guitar mayhem.

Wow, punk! Great stuff. Yet again, they never gave me a price, but that's at least partially because of the exchange problem. This is a great tape, so it's most assuredly worth it to write to find out a price. Know what's cool about this band? Even though it's a girl on vocals and answering mail, that's not their write me tactic. They want to be known for cool music, not female music. (I know, I know. I just screwed that up. Oh well.)

MDM - Take what you can 7" EP - Weird Records.
Aaagh! This could've sounded so much better! It needs the guitars turning up or harsher sounding ones, because it just lacks the impact it should have. This is an '80's sounding punk EP with good girl vocals and tunes. Pretty cool overall but just lacking that bite it needs. Probably a good live band. £1.80 or £2.00 with 'Goddamn Weirdos' #7 from Ian at Weird Records, 61 London Road, Balderton, Newark, Nottinghamshire, NG24 3AG.

M.D.M (Mere Dead Men) want to shrug off this hardcore punk label which they've got, lead vocalist Mandy tells me. Apparently M.D.M are single-handedly kicking the ass out of crappy indie-dance in Liverpool and bringing fairly harmonic pop-punk back into fashion. The start with their blistering 'Ode to early '80's punk set' with 'Hiden Enemy' which, erm, is bloody good, sort of like what The Slits should be doing today but only millions of miles faster. 'Power Games' seems a bit political but guitarist Paul pounds away at those chords like there is no tomorrow - fast and devilish stuff, this rock 'n' roll lark seems too easy. M.D.M are a cross-over of late 70's/early '80's punk, eg. Adverts, Vibrators, Slits and Sub-Popesque rock (Lunachicks, Babes in Toyland) plus with some poppy-punk thrown in for good measure eg. Mega City 4. Meanwhile M.D.M are certainly enjoying themselves, fairly oblivious to the appaulingly low turn-out. Back to serious issues, 'Left To Rot'. a thrashy and angry ditty about the abhorent way in which the state treats O.A.P's. The set continues with fast 'n' furious hungry punk monster music. Last up is M.D.M's proposed new single The Media Say's' - it ain't half bad either.

So, yeah, I liked M.D.M, I liked their 'get up and give 'em hell' rocking attitude and their confident/arrogant, yet humerous outlook. If this band were to play The Haigh the kids may learn that there is more to life than being 'baggy'.

Castle gig for MDM

Not content with pipping local band MDM are currently promoting a series of "large scale" concerts at Planet X Liverpool, featuring such "where are they now" bands as Peter and the Test Tube Babies and Spitfire - with such MDM has had several changes in line up of late, and is currently gearing up for a Christmas tour with UK Subs by playing around the north of England, including the Royal Castle Birkenhead this Thursday.

this - out now ● FLAMADON UK MERE
DEAD MEN: 'Soft (Patch) a side each
these two dated punk bands, sadly stuc
'77 and whose greatest moment has b
support the UK Subs and Exploited i

Punk rock - right on.

MERE DEAD MEN

MDM

CARRY ON MDM

(8) DO YOU HEARD ANY RUSSIAN BANDS?

UNFORTUNATLY NO, WE DONT GET VERY MUCH CONTACT WITH RUSSIA HERE IN THE UK, BUT IF ANYONE WANTS TO CONTACT US THAT WOULD BE NICE.

(9) PLEASE ADD SOME MESSAGE ...NEWS...

WE'D LIKE TO SAY THANKS TO ARKADIY FOR THE INTERVIEW AND SAY HELLO TO ALL PUNKS IN RUSSIA, KEEP IT UP AND STAY PUNK FOREVER.
AS FOR NEWS, WELL M.D.M. HAVE A LARGE RANGE OF MERCHANDISE AVAILABLE BY MAILORDER, ANYONE INTERESTED IN THAT, THE BAND, UK PUNK SCENE, FEEL FREE TO WRITE TO US AT THE MDM ADDRESS AND WE'LL TRY TO HELP.

THANX MANDY!!!!!!!!

MANDY M.D.M.
13, LIME GROVE
TOXTETH
LIVERPOOL
MERSEYSIDE
L8 OSJ UK

СУИЦИД

Две трети калининградских самоубийц - абсолютно нормальные люди

SCAB

MUDDY ARROWROOT

CORE NOISECORE NOI
NOISECORE NOISECORE NO
NOISECORE NOIS
NOISECORE N
OISECORE NOISECORE NOI
C-20CASSETTE C-20CASSE
RLD$2WORLD$2WORLD

Kei Yokota
064, Sapporo
Minami 7, Nishi 12
2-5-304, Japan

CROSSOVER/PUNK/CRUS

RIOT TANGENGOTS

INTERVIEW ANSWER FOR BULLSHITDOZER! ZINE

c/o RUEL
9 DAET ST.
PENINSULA HOMES
PAGBILAO QUEZON 4302 PHILIPPINES

① HI, TELL PLEASE 'BOUT YOUR BAND..

– RIOT TANGENGOTS IS A CROSSOVER/PUNK/CRUST BAND THAT STARTED LAST '94-'95 W/ RAY (VOX), GADDY (BASS), JERICHO (DROMS) & ME (RUEL-GUITAR). LAST JULY '97 WE ASKED DIANE TO PLAY SECOND GUITAR SO WE ARE NOW A 5 PIECE BAND. IF YOU'RE ASKING ABOUT PROJECTS - WELL I'M IN ANOTHER BAND CALLED ANTIPATHY - A DOOM/SVARSMAH INFLUENCED GROUP & I AM ALSO INVOLVED IN A ZINE CALLED "BLOT". THE OTHER MEMBERS I GUESS ARE TOO LAZY TO START OTHER THINGS !!!

② CAN YOU DESCRIBE PHILIPPINE'S PUNK/HC SCENE BY FEW WORDS ?

– IT'S KINDA' FUCKED UP BECAUSE IT'S NOT THAT SOLID - TOO MANY PETTY GRIEVANCES THAT FLAWSH THE SCENE & ALSO SOME SELF CENTERED INDIVIDUALS DOMINATE THE SCENE & ALMOST EVERY PUNK IS BROKE.!!!

③ YOUR FAVOURITE BANDS? DO YOU LISTEN NOISE, OR MAYBE SOME OTHER STYLES?

- THE COMMON FAVOURITES ARE DOOM, EARLY D.R.I., DESCENDENTS etc, BUT SINCE I CONTRIBUTE MUCH TO THE SONGWRITING I'D SAY OUR MUSIC IS INFLUENCED BY BANDS LIKE RESIST, DEFIANCE, CONFLICT, MISERY, EOM, & SOME NEWER STUFFS OF STATE OF FEAR, BULLSHIT PROPAGANDA, LOS CRUDOS etc.
I SOMETIMES LISTEN TO NOISE/INDUSTRIAL STUFFS, BUT IT GET'S BORING IF YOU SPEND TOO MUCH LISTENING TIME TO IT! YEAH I ALSO LIKE CROSSOVER & SOME MINCE GRIND BANDS.

④ WHAT DO YOU THINK 'BOUT PEOPLE WHO USE HARD DRUGS? DO YOU USE IT, OR ALCOHOL, OR MARIJUANA ?

I DON'T THINK PEOPLE SHOULD DROWN HIMSELF TOO MUCH ON DRUGS!, BUT IT'S DEFINITELY YOUR CHOISE & THIS CHOISE MUST BE ACCOMPANIET W/ RESPONSITALITY! I DON'T USE DRUGS - SO THE ONLY MIND ALTERATION I USE IS LIMITED TO ALCOHOL. WELL GADDY HAS A DIFFERENT VIEW ABOUT THIS TOPIC!!!

RIOT TANGENGOTS — CROSSOVER PUNK CRUST BAND

⑤ R.T. HAVE SOME DEMOS, EPs etc..?

- WE HAVE ONLY ONE DEMO TAPE W/C INCLUDES SIX SONGS + A COVER. WE PLAN TO MAKE A SECOND DEMO OR MAYBE JUST IMPROVE THE SOUND OF THE FIRST.

⑥ TELL PLEASE 'BOUT FAVOURITE TYPE OF GIRL, DO YOU KNOW SOME GIRLS IN EXTREME MUSIC?

- FAVOURITE GIRL? THAT'S AN ODD QUESTION!!! (HA-HA I KNOW! - GREEN.) WELL I LIKE HONEST & OPEN TYPE OF GIRL &... HMM.... I THINK YOU SHOULD JUST MEET MY G.F & ASK HER ABOUT THIS! HA HA!!! QUITE A FEW GIRLS I KNOW ARE INTO PUNK!

⑦ DO YOU WANT LEAVE YOUR COUNTRY? MAYBE YOU WANT TO LIVE IN SOME OTHER PLACE?

- I DEFINITELY WANT TO LEAVE THIS PLACE, BUT I REALLY DON'T KNOW WHAT PLACE SUITS ME. IT'S CONFUSING!!! BUT ONE THING IS SURE, I WANNA TRAVEL TO DIFFERENT COUNTRIES, BUT TO SETTLE TO ONE PLACE? HMM.. I DON'T THINK SO!!!.

⑧ ARE YOU ANARCHISTS?

- THAT'S ONE OF THE HARDEST QUESTIONS IN ZINES! I CAN'T EXPLAIN THIS PERFECTLY BUT HERE GOES: I BELIEVE IN THE GOAL OF ANARCHISTS [redacted] W/C IS TO ACHIEVE ANARCHY BUT SOMETIMES ANARCHIST DON'T GIVE MUCH OF A CONCRETE SOLUTION TO ACHIEVE TRUE FREEDOM. PEOPLE GO ON TALKING ABOUT REVOLUTIONS & STUFFS TO OVERTHROW THE PRESENT SYSTEM, BUT AFTER THIS, WHAT DO WE DO?

THE POINT IN THIS IS THAT I DON'T WANT TO LABEL MYSELF AS AN ANARCHIST BECAUSE I HAVE A DIFFERENT VIEW OF HOW WE CAN ACHIEVE ANARCHY BUT THE GOAL IS THE SAME AS ANARCHIST IT'S ONLY THAT I FLEX SOME IDEAS & I DON'T STICK TOO MUCH ON THE GENERIC IDEAS ABOUT ANARCHY!!!

Teraz nareszcie możesz odmienić się

SICK SOCIETY #1 HC ZINE

OK, ... IT'S LABELED AS MINIZINE, BUT HAVE 42 PAGE ... I THINK IS NOT MINI...
HERE'S INTERVIEWS WITH TERRORISTCONTRA O.A.C., AND BOILING BOINT. + ARTICLES ("FREE SEX", "HC" etc.) SCENE REPORTS FROM BELGIUM AND BRASIL MANY CD & DEMO REVIEWS... ONLY FOR 1$!!!!!!!
c/o THAMILARASU
169, JALAN STULANG BARU
81100, KAMPUNG MELAYU
JOHOR BAHRU, JOHOR
MALAYSIA

DETESTATION
NO OI. NO POP. NO BULLSHIT.
JUST LOUD, FAST, ANGRY HARDCORE.
THE WAY IT WAS MEANT TO BE.
WRITE FOR OUR LIST OF SHIT.
1951 WEST BURNSIDE
NUMBER 1654
PORTLAND, OREGON,
97209
U.S.A.

Do You watchin' MTV, may be you have favourite video?

— No I don't watch MTV & theres defenitely no favourites at all! I view MTV as a capitalistic tool utilized by the music industry to reinforce consumers continuing absorption to their music. As you can see A.T.V. is a good medium to stimulate one's emotion, so it means: by giving the people the urge to consume music through T.V., they sell their products more persuasively!!! It's a dream come true to music

(O) Any last words?

Thanx for the interview!!! If there's anyone out there that is interested about R.T. write us!!! All letters are answered (if you're friendly that is!) If someone is interested to hear our demo send a blank tape + proper postage cash or IRC's thanks again!!!

c/o Kostya
Sovetskaya 114A
Verhneuralsk
Chelyabinsk obl.
457630
Russia

Higgledey Piggledey

Punk / HC zine

SOSISKI PRODUCTION

ANTIMUSIC

NOISE
GRINDCORE
EXPERIMENTAL

c\o Andrey
P.O.Box 841
Kiev 252150
Ukraine

All Get In Touch!!!

OUT NOW!!!

7"s are US$ 4 ppd (air, world)

PAANK - 001
WIND OF PAIN: State Of Brutality 7"EP (Clear Vinyl)
(Killer from HELL - SINKI !!!)

PAANK - 002
CONFIRMED KILL: ... And The Crimes Continue 7"EP
(Finnish Political Fast Thrash !!!)

PAANK - 003
FORCA MACABRA: NEW 7"EP (Blue Vinyl)
(Vertigem, Dor de cabeça, Febre !!!)

TRADES ARE WELCOME!!!

PAANK LEVYT

PAANK LEVYT
1-2-29 ASAHIKAWA
YOKOTE, AKITA
013 JAPAN

DEMO WANTED!!

NECROSIS

NEXT INTERVIEW WITH KAAN FROM GREAT TURKISH MELODIC HC BAND CALLED NECROSIS...

① SO TELL PLEASE 'BOUT NECROSIS STORY, WHAT YOU HAVE RECORDED?

- WE'VE A LONG STORY. WE CHANGED A LOT OF LINE-UPS. I DON'T WANT TO WRITE ALL THESE NAMES. WE HAVE 2 DEMOS CALLED "IMBECILES OF THE UNIVERSE" AND "CHAOTIC TIMES". WE RELEASED A SPLIT 7"E.P. WITH RADICAL NOISE CALLED "END OF SUSTAIN". ALSO OUR 3 SONGS APPERED IN TURKISH HC COMPILATION 7"E.P. WHICH WAS RELEASED BY REC. FROM FRANCE. ALSO OUR ONE SONG APPEARED IN A COMPILATION DOUBLE LP CALLED BULLSHIT DEDECTOR 4 FROM RESISTANCE PRODUCTION AND WE RELEASED A SPLIT TAPE WITH UP TO DATE (FROM ITALY) -: LIKE THAT.

Necrosis are :
Vocals : Oğuz Divilioğlu
Bass : Gökhan Çopur
Guitar : Burç Öztüfekçi
Drums : Kaan Karaöz

② WHAT TYPE OF MUSIC DO YOU LISTEN? DO YOU LISTEN NOISE?

- MY FAVOURITE MUSIC IS HC/PUNK AND ALSO I LISTEN SOME FILM SOUNDTRAX. YES I LIKE TO LISTEN NOISE...

③ DO YOU'RE PLAY GIGS? WITH WHOM?

- WE GAVE 20 OR 22 GIGS WITH THESE BANDS: RADICAL NOISE, ASK IT WHY, ASCRAEUS, MASTIC SCUM (AUS), CRUNCH, RASHIT, DEAD ARMY BOOTS, DISEMBOWLED, FLYING DIRTY CLOUDS, LEGION, N.C.T., CENOTAPH..... ETC.

④ ON FLYER NECROSIS LABELED AS POLITIC/ANARCO BAND, WHAT'S MEAN ANARCHY FOR YOU? WHAT DO YOU THINK 'BOUT KOMMUNISM?

YES, WE GAVE SOME MESSAGES IN OUR LYRICS. THE MEANING OF ANARCHY IS THIS FOR ME: FUCK YOUR NATIONALITY, BURN YOUR FLAG. I'M NOT A COMMUNIST BUT I SUPPORT THEIR SOME IDEAS.

⑤ DO YOU LIKE DRINK ALCOHOL? OR SMOKE HASH?

NO, I DON'T LIKE TO DRINK, TO SMOKE. YOU CAN CALL ME HALF STRAIGHT-EDGE (BUT I'M NOT A STRAIGHT-EDGE ALSO) OUR OTHER MEMBERS LIKE TO DRINK ALCOHOL.

⑥ HOW IS THE SCENE THERE IN YOUR AREA? ZINES, BANDS? ETC..

IN TURKISH SCENE, WE HAVE MANY BANDS ABOUT EVERY KIND OF MUSIC. BUT HARDCORE SCENE IS GROWING DAY BY DAY. YOU CAN FIND MANY UNDERGROUND ZINE FROM DIFFERENT CITIES.

(7) TELL SOME 'BOUT "IMBECILES OF THE UNIVERSE" DEMO, WHEN & HOW IT WAS RECORDED?

I DON'T WANT TO TALK ABOUT IMBECILES OF THE UNIVERSE BECAUSE

CHAOTIC TIMES (demo 1)

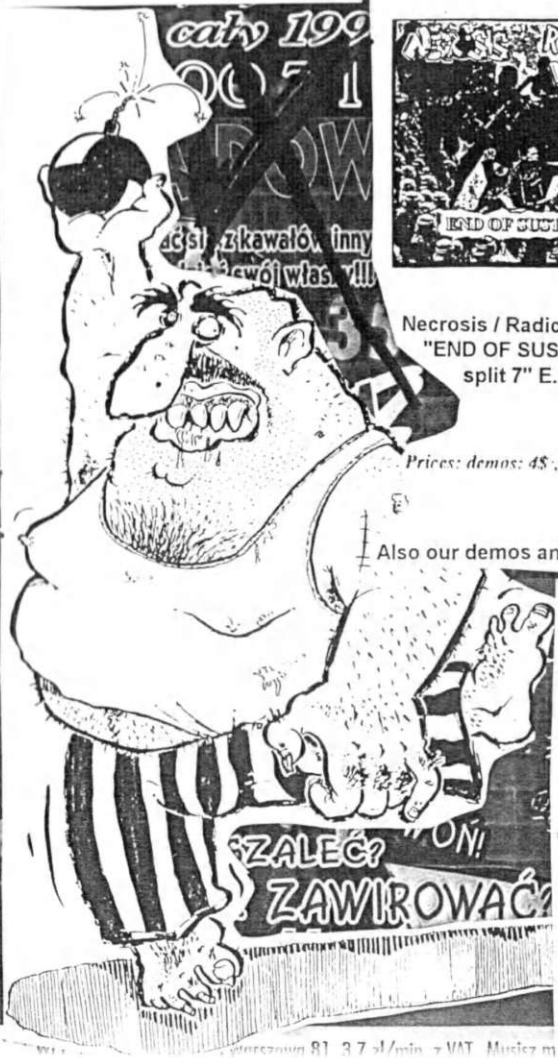
IMBECILES OF THE UNIVERSE (demo 2)

Necrosis / Radical Noise
"END OF SUSTAIN"
split 7" E.P.

t-shirt

Prices: demos: 4$, E.P.: 5$

Also our demos and split 7" E.P. are available from the same adress.



IT WAS OUR OLD DEMO (OLD RECORD). 2 WEEKS LATTER WE'LL MAKE A NEW RECORD AND I THINK, IT WILL RELEASE ON CD FORMAT. NOWADAYS WE ARE WORKING ABOUT THAT NEW RECORD. WE'LL RECORD 10 NEW SONGS.

(8) 'BOUT NECROSIS' FUTURE PLANS?

- (SAME ANSWERS WITH 7.)

(9) ANY LAST WORDS?..

THANX FOR YOU FOR THIS INTER

VIEW. AND ALSO I WAITING LETTERS FROM MY RUSSIAN FRIENDS. THEY CAN WRITE ME ANY KIND OF TOPIC. THANX :-

TOMORROW WILL BE BETTER

I can't understand why people die
Is it their own dead or is it a massacre
We are living in chaos everyday
Everyday is same but tomorrow will be better

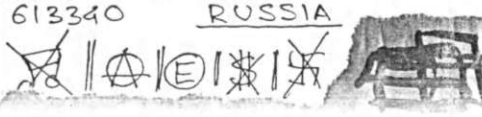
We hope that the wars will finish
Everypast time bring us sorrow
This fucking century bores us
Everyday is same but tomorrow will be better

NECROSIS
c/o KAAN KARAÖZ
Güven sok. Orhon apt. No:13/6
81080 Göztepe/İSTANBUL
turkey

KAIN ON NATURE

NOISE$METANA

NOISESMETANA IS INDUSTRIAL/NOISE/SHITCORE PROJECT OF KAIN (ORAL DIARRHOEA RECS/GLUTTØN BAND) WAS FOUNDED IN SPRING 96.
LINE UP: KAIN - MOUTH/EFFECTS/BASS/GUITAR, GLUHOJ - NOISES/INDUSTRIES/GROWLS.
RELEASES: "SPACE 43" DEMO '96 (O.D.REC) NS/GOREGOD/L.L.G. 3 WAY TAPE '96 (O.D.REC), NS/GLUTTON SPLIT TAPE '96 (O.D.REC), NS/HUMPTY DUMPTY/A.C.W. B.O.R.I.I./WEAK ANAL MUSCLE 4 WAY TAPE '97 (S.O.I. TAPES), "FROM NOISE TO SMETANA" PROMO '97.
ALSO KAIN 'VE PROJECTS: THREE CRIPPLE FREAKS (HAVE SPLIT TAPE W/ L.L.G.) AND OGLOOH! (STUFF FOR S.O.I. TAPES IS RECORDED).
EVERYONE WHO INTERESTED IN THIS TAPES PLEASE WRITE TO
S.O.I. TAPES:
c/o ALEXEEV ANDREY.
LENINA 34-7. SOVETSK, KIROV'S REG.
613340 RUSSIA



OPS-PSF

THIS INTERVIEW I RECEIVE FROM ANDREY-Mr. PATHOLOGIST; SO...

① BIO...

1."ops-psf" was formed in June '95. Line-up was : Taro-G,Vo / Ryohei-Dr.
We had recordings sometimes and some tapes was out.
In '96,Taro was left and Takahisa-G,Noise joined. And we had some recordings and some tapes was out....
"ops-psf" today : Takahisa - G,Noise / Ryohei - Dr,Vo,Noise
Our disccography is :

* split tape w/CONGENITAL HAEMORRHOIDS (released from Y recs.)
* 3-way tape w/V.M.S./M.D.M. (released from Y recs.)
* split tape w/NOISE WASTE (released from Y recs.)
* split tape w/BLACK RELIGION (released from Y recs.)
* 4-way tape w/SADISTIC LINGAM CULT/SHIT-700/MARDUK (released from Y recs.)
* split tape w/K.M.K. (released from I.A.C.recs.)

and we appeard some comp.tape + a comp.ep

② WHAT MUSIC /BANDS INFLUENCES YOU ?

2.We are infuenced by Grind/Noise band like ; old ANAL CUNT,old MEAT SHITS, 7MON(Godz!),BUTT AUGER,GENITAL MASTICATOR,JANGLE,etc.....

③ HAVE YOU EVER BEEN INFLUENCED/ ENLIGHTENED BY ANY ALIEN CIVILIZATION?

3.No,I've never been such infulenced by any alien. But,I'm alien named "mankind" .(Ha-Ha!!!!)

④ WHAT DO YOU KNOW ABOUT UKRAINE ?

4.Hummmm..... Very cold in winter.....?????

⑤ DOES YOUR COUNTRY SUPPORT ANY RECENT SPACE PROJECT AND WOULD YOU LIKE TO TAKE PART IN ANY?

5.Sorry,I don't know that our country support such space project recentry. But, I would not like to take part in. 'coz It seems too hard!

MUSIC
NO
MONEY
M 97
NOIZE
IN
YOUR
HEAD
M 97
⑥ YOUR ATTITUDE TO THE MYSTERY OF SASQUATCH/YETI/BIGFOOT ?
6. Sorry, I don't what is SASQUATCH / YETI / BIGFOOT..... But, they seems strange creatures.
⑦ WHAT DO YOU SEE ON THIS SKETCH ?
7. Powers-can't control.....
⑧ ARE YOU A PC GAMER ?
IF SO WHAT ARE YOUR FAVOURITES?
8. Yeah, I play PC-games sometimes. My favorite games are RPG, Mah-jong (Do you know what is this???) & Pro-Wrestring games!
⑨ FILL THE MISSING PARTS OF THE BODY...
⑨...
DO YOU LIKE ДОЛБЁЖКА & GRINDCORE ?
NOISE IS COOL !
M 97.
KILL MUSIC
УНИЧТОЖИМ МУЗЫКУ НА ХРЕН !!!
M 97.
POPCORN

9½) PLEASE TELL ABOUT YOUR Y REC....

9½. Yeah, I'm running small label named "Y recs.". I released 10 tapes till today.

Y-001 FINAL EXIT(Jap) / SADISTIC LINGAM CULT(Jap) split tape
(Funny Grind/Noise vs Chaotic Grind/noise includes dogmas!)
Y-002 VOLTIFOBIA(Jap) / Spew(Jap) / SAPROGENIC ENTRAILS(Jap) 3-way tape
(Psycho-Grind vs Short-Cut Girnd vs Death/Grind!)
Y-003 CARCASS GRINDER(Jap) / IMPREGNATE TRICHOMONAS(Jap) split Live tape
(Japanese Grind Godz vs Gore-Grind. Both trax were recodded in Kyoto!)
Y-004 CONGENITAL HAEMORRHOIDS(Jap) / ops-psf(Jap) split tape
(Imprompt Junk Grind/Noise vs Short-Cut Grind/Noise!)
Y-005 V.M.S.(Fin) / ops-psf(Jap) / M.D.M.(Ecu) 3-way tape
(Totally Low Grind/Noise, Noisecore split!)
Y-006 NOISE WASTE(Fin) / ops-psf(Jap) split tape
(Great Grind/Noise vs Short-Cut Grind/Noise!)
Y-007 SADISTIC LINGAM CULT(Jap) / ops-psf(jap) / SHIT-700(Ecu) / MARDUK(Pol) 4-way tape
(Totally low Grind/Noise, Noisecore, Noise split!)
Y-008 FINAL EXIT(Jap) / EXCRETED ALIVE(Spa) split tape
(Totally Funny-Grind/Noise split!)
Y-009 FINAL EXIT(Jap) / NAPALMED(Cze) split tape
(Funny-grind/Noise vs Industrial Corrage Noise!)
Y-010 Quill(Jap) / Promo. tape '96
(3 songs of Fun-Funny-Fastcore(Fast but a bit pop!)!)

Now available : Y-006 - US$3 / ¥300
Y-008,009 - US$4 / ¥400
others - sold out!!!!!!

In next year I will release these tapes. :
Y-011 ROT(Bra) / VOLTIFOBIA(Jap) split tape
(Brazilian Grind-Godz vs Japanese Psycho-Grind!)
Y-013 FINAL EXIT(Jap) / IPEKAKUANA(Pol) split Live tape
(Funny Grind/Noise vs Chaotic Grind, Grind/noise!)
Y-014 Quill(Jap) / REAL REGGAE(Jap) split tape
(Both bands are fastcore but includes a bit pop taste!)

etc.....
I also running distribution and more than 50 stuffs now I have.....

ILLUSTRATIONS BY MR. PATHOLOGIST.

10) THANX! HAVE YOU GOT SOMETHING TO SAY TO THE WORLD AND OUTER SPACE?

10. Thanx alot for this interview, Andray! Good luck with your 'zine!
Who have interest in my bands, label, distro,.....write to me!

c/o Ryohei Kikuchi / 3-720-4 Hibarigaoka / ZAMA / KANAGAWA / 228 JAPAN

ANOTHER INTERVIEW FROM MR. PATHOLOGIST... WITH COMRADO PSYCHOPATH...

① MR.P.: TELL US BY FEW WORDS 'BOUT YOUR MUSICAL ACHIEVEMENTS.

C.P.: IT'S SEPTICOS MORBUS - MY FAVOURITE PROJECT, ALSO ESOTERIC NOISE (ATMOSPHERIC MEDITIVE NOISE) AND A.S.O.T.H.L.O.D.M. (BUM BUM HYPNOISE). I WROTE SOME TEXTS AND NOTES.

② MR.P.: I THINK IT'S NOT SECRET: WE'RE PLAYED TOGETHER IN THIS COLLECTIVES. WHAT YOU CAN TELL ABOUT THIS FACT?

C.P.: WELL.. SO.. I NOT SAW YOU! DO YOU IS TOT SCRAPPED OUT?

Mr.P.: NOW, YOU WILL REMEMBER IT, AFTER ELECROSHOCK!!!
C.P. AH! TOTAL REMEMBER! YOU WAS HERE!

③ Mr.P.: YOUR FAVOURITE BANDS?
C.P.: MANY: NAPALM DEATH, CATHEDRAL, SCORN, VOIVOD, PUNGENT STENCH, BOLT THROWER, IMPALED NAZARENE.

④ DO YOU LIKE ANIMALS?
C.P. YES. I LIKE ANIMALS. ALL BUT SEX.
Mr.P.: -???????
C.P.: THEN THEY'RE BITING. I MORE LIKE GREEN ANIMALS: TOAD, CODILE, CACTUSS.

Mr.P.: OH, HOW WHATS ABOUT GRASSHOPPER?
C.P.: WHO IS IT!? DON'T SCARE ME!

DID YOU MEET EXTRATERRESTIAL BEINGS SOMETIMES?
C.P. YES. I RIDE WITH THEM IN TROLLEYBUSS OFTEN. IF ONE WILL THEM NOSE, THEY're WILL LOST THEM FORM

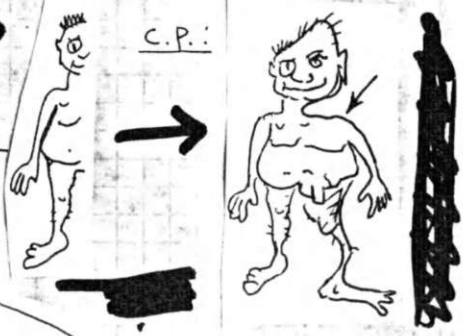
Mr.P.: WHAT DO YOU SEE ON THIS SKETCHS?

1. C.P. - IS IT NIPPLE? I'M RIGHT?

2. C.P. IT'S PENIS!

AH, WHY DO YOU SHOW ME SUCH PICTURES?

FILL THE MISSING PART OF THE BODY →



Mr.P.: THANX. ANY LAST WORDS!
C.P.: THANX FOR SUPPORT AND INTERVIEW! HI to BULLSHITDOZER.
A, DRUGS AND ОНАНИЗМ ИСТОЩАЮТ ОРГАНИЗМ!

← PICTURES FROM ANSWER #5 ALIENS!!

WRITE TO Mr.PATHOLOGIST:

c/o ANDREY
P.O.BOX 841
KIEV 252150 UKRAINE

ok. NEXT ARTICLE TAKEN FROM DIMINUTIVE RAGE ZINE #2...

TO DRINK OR NOT TO DRINK

DRINKING, IS IT RIGHT OR IS IT WRONG? IT SEEMS TO BE A VERY POPULAR QUESTION YET I THINK PEOPLE GIVE IT FAR TOO MUCH IMPORTANCE. IF YOU DECIDE THAT DRINKING ALCOHOLIC BEVER AGES IS SOMETHING THAT YOU WANT TO DO, THEN BY ALL MEANS DO IT. IF YOU FEEL THAT YOU DO NOT WANT TO DRINK, THEN BY ALL MEANS DON'T. IT SHOULD BE LEFT AT THAT. SOME SAY THAT IT ISN'T THAT SIMPLE, THAT PEOPLE ARE ASSHOLES WHEN THEY'RE DRUNK, AND IT EFFECTS EVERYONE AROUND THEM. OTHERS SAY THAT PEOPLE THAT DON'T DRINK ARE SELF-RIGHTEOUS ASSHOLES THAT DON'T LIKE ANYONE THAT ISN'T JUST LIKE THEM. THOUGH BOTH OF THOSE STATEMENTS ARE AT TIMES (OR EVEN MOSTLY) TRUE, THEY ARE BY NO MEANS THE RULE. DRINKING IS A VERY ACCEPTABLE FORM OF ENTERTAINMENT IN MOST SOCIAL CIRCLES, INCLUDIN' PUNK. SOMETIMES PEOPLE GET OUT OF HAND WHILE THEY ARE DRUNK AND OTHERS DON'T. THE BAD SIDE OF THIS IS THAT SINCE DRINKING IS SUCH A WIDE-SPREAD ACTIVITY, PEOPLE TEND TO CONDONE THE PROBLEMS THAT SOMETIMES OCCUR. THERE HAS BEEN MANY A TIME WHERE MYSELF OR OTHERS AROUND ME MADE COMPLETE ASSES OF THEM SELVES WHILE DRUNK, WHICH MAY INCLUDE HURTING OTHER PEOPLE IN THE PROCESS. THE GENERAL RESPONSE TO THESE SITUATIONS IS, "IT'S OKAY, YOU WERE DRUNK." WELL, IS IT REALLY OKAY? I THINK THIS IS WHERE THE PROBLEMS COME IN, WHERE A SOCIAL ACTIVITY BLEEDS OVER INTO A PUBLIC NUISANCE. THIS IS WHERE PEOPLES LOGIC TENDS TO GO OUT THE WINDOW, WHERE THE UNACCEPTABLE BECOMES ACCEPTABLE AND PEOPLE NO LONGER HAVE TO TAKE RESPONSIBILITY FOR THEY ACTIONS. IS IT OKAY TO CHEAT ON YOUR BOYFRIEND OR GIRLFRIEND? TO MOST, IT'S NOT. IT'S A PAINFULLY INCONSIDERATE THING TO DO. YET TO SOME, ADD A LITTLE ALCOHOL TO THE SITUATION AND EVERYTHING'S A-OKAY. IS IT OKAY FOR PEOPLE TO INDISCRIMINATELY START FIGHTS WITH PEOPLE AND/OR BEAT THE SHIT OUT OF SOMEONE FOR NO REASON? TO MOST, IT'S NOT. IT'S A MINDLESSLY VIOLENT THING TO DO. BUT ONCE AGAIN, MIX THAT UP WITH A BIT OF ALCOHOL AND ALL IS WELL! IT ISN'T 'OKAY' FOR THESE THINGS TO HAPPEN, YET TIME AND AGAIN, THESE ACTIONS ARE OVERLOOKED BY ANY AND ALL WHO TAKE PART IN THEM. PEOPLES SENSE OF RESPONSIBILITY IS FLUSHED DOWN THE TOILET, AND EVERYONE AROUND THEM JUST LOOKS THE OTHER WAY. SO WHAT IF SOMEONE DECIDED TO SCREW AROUND BEHIND THEIR BOYFRIENDS BACK WHILE SOBER? WHAT IF YOU WENT AND PICKED A FIGHT WITH SOME INNOCENT PERSON WHILE STRAIGHT? WHAT IF YOU STOLE FROM ONE OF YOUR FRIENDS, OR WRECKED SOMEONES APARTMENT JUST TO PASS THE DAY? WOULD THAT BE ALLRIGHT? I THINK NOT BECAUSE NONE OF THOSE THINGS ARE DONE WITH ANY SENSE OF REASONING, YET THEY USUALLY OCCUR NIGHTLY WITH THE PARTY-CREW IN YOUR TOWN! NOW DON'T GET ME WRONG, I'M NOT ABOUT TO EMBARK ON A 'WHY EVERYONE SHOULD BE STRAIGHTEDGE' CAMPAIGN, BECAUSE I COULDN'T FEEL FURTHER FROM THAT. I DO THINK THAT PEOPLE WHO DECIDE THAT DRINKING ALCOHOL IS SOMETHING THAT THEY WANT OR LIKE TO DO SHOULD PUT A LITTLE THOUGHT AND CONSIDERATION INTO IT. IT'S DEFINITELY NOT SOMETHING EVERYONE CAN HANDLE, AND THAT'S A POINT THAT IS OVERLOOKED BY MOST PROSPECTIVE DRINKERS. WHY SHOULD YOU DO IT IF IT'S JUST GOING TO CAUSE HARM FOR YOU AND EVERYONE ELSE AROUND YOU? WHEN IT GETS TO THAT POINT, IT CAN NO LONGER BE CLASSIFIED AS A FORM OF ENTERTAINMENT, BUT INSTEAD AS A PATH OF DESTRUCTION. CONSIDERING ALL OF THIS, I EMPATHISE A LITTLE MORE WITH PEOPLE WHO HOLD STRAIGHT EDGE SIDE OF THINGS. UP TO A CERTAIN POINT. YES, DRINKING AND DOING DRUGS FOGS YOUR MIND AND CREATES PROBLEMS IN A LOT OF CASES FOR FOR EVERY ONE INVOLVED. SOMETIMES. WHAT I DON'T AGREE WITH IS PEOPLE SAYING OR THINKING THAT HAVE NEVER ACTUALLY TRIED THAT FORM OF ENTERTAINMENT THEMSELVES. MOST (AND I'M NOT SAYING ALL) OF THE STRAIGHT EDGERS I HAVE COME INTO CONTACT WITH HAVE BEEN VERY QUICK TO CRITICISE THOSE

WHO AREN'T STRAIGHT, YET A COUPLE MONTHS LATER AND YOU'LL FIND THEM PASSED OUT AND A DRUNKEN MESS ON SOMEBODY'S FLOOR! SO IT WASN'T OKAY BEFORE YOU STARTED DRINKING BUT IT IS NOW? EVEN IF YOU'VE NEVER BEEN A DRINKER, AND THE SxE THING IS FOR YOU, WHAT'S SO PRODUCTIVE ABOUT FILLING THE TIME THAT YOU WOULD HAVE BEEN DRINKING WITH TV? TV IS THE WORST DRUG OF THEM ALL, YET MANY A STRAIGHTEDGER FILLS THEIR TIME WITH IT. IT SEEMS THAT THE MAIN REASON FOR BEING STRAIGHT IS BECAUSE IT'S NOT PRODUCTIVE TO GET DRUNK. THAT'S A VERY GOOD POINT, AND COULD PROBABLY WIN THEM THE VOTE IF THEY HAPPENED TO FOLLOW THROUGH WITH IT. I'VE YET TO SEE ANYTHING OUTSTANDINGLY PRODUCTIVE COME OUT OF THE SXE SCENE, ASIDE FROM A LOT OF MAJOR LABEL BANDS THAT LIKE TO TALK ABOUT THEMSELVES AND HOW THEY'VE GOT THE 'TRUTH'. WHAT TRUTH? WHAT'S SO TRUE ABOUT BEING A CLEAN AND SOBER PERSON THAT DOESN'T SEEM TO HAVE ANYTHING BETTER TO DO THAN TALK SHIT ABOUT PEOPLE THAT AREN'T JUST LIKE THEM? THE SXE SCENE APPEARS TO BE VERY OVERRUN BY MACHO JOCKS THAT FIND PLEASURE IN BEATING THE SHIT OUT OF PEOPLE THAT DON'T FIT THE SxE LIFE. WHAT'S SO 'POSITIVE' ABOUT THAT? IT SEEMS THAT SxE FOR MOST IS JUST ANOTHER EXCUSE TO GET IN A LOT OF FIGHTS. I PERSONALLY DON'T KNOW WHAT'S WORSE MINDLESS DRUNKEN ASSHOLES OR MINDLESS SxE ASSHOLES. NEITHER HAVE ANYTHING TO OFFER ANYONE BESIDES A BIG HEADACHE. SO WHAT'S THE POINT? IF YOU WANT TO DRINK, GO AHEAD! JUST BE SURE TO PAY ATTENTION TO THE PEOPLE OR THINGS AROUND YOU. IF YOU START GETTING OUT OF HAND, THEN MAYBE YOU SHOULD THINK ABOUT HOW IMPORTANT GETTING DRUNK IS TO YOU. IF YOU DON'T WANT TO DRINK, ON THE OTHER HAND, THEN WHY NOT TRY TO FOCUS ON SOMETHING A LITTLE MORE RELEVANT THAN WHAT YOU DO OR DON'T DRINK. ALL IN ALL, IT MAKES NO DIFFERENCE WHAT YOU PREFER, ESPECIALLY WHEN YOUR ATTITUDE OR ACTIONS ARE VIRTUALLY THE SAME. IT IS SUCH A PETTY THING TO BASE YOUR LIFE AROUND, AND A SELFISH ONE AT THAT! WHO'S CONCERN IS IT WHETHER YOU'RE A DRUNK OR NOT! THERE ARE SO MANY MORE WORTH WHILE THINGS TO CONCERN YOURSELF WITH, AND PERSONAL ENTERTAINMENT IS A PRETTY POINTLESS THING TO WORRY ABOUT. SO, DRINK UP OR DON'T, THE CHOICE IS YOURS! JUST MAKE SURE THAT IT REMAINS A PERSONAL DECISION AND NOT SOMETHING THAT INVOLVES EVERYONE ELSE.

DIMINUTIVE RAGE / SAIRA : 1951 WEST BURNSIDE #1654 PORTLAND, OR 97209 USA.

ALL!! PLEASE WRITE TO:
BULLSHITDOZER PUNK & NOIZ
C/O GREEN
BULLSHITDOZER PUNK & NOIZ
SOGRINA S. SVETLANA
P.O.BOX 563 KALININGRAD
236000 RUSSIA

THANX!!!!!!!!!!!!!!

TO: ANDREY "MR. PATHOLOGIST" (SEPTICOS MORBUS/SOSISKI PROD.) FOR GREAT PICTURES; KELLY (DETESTATION/CONSENSUS REALITY REC), MANDY (MERE DEAD MAN); STEFAN (MALJUGIN MUSIC) ERICK (P.O.R.); KEI (SCAB/OUTERMOST/CAT MOVES REC) KAAN (NECROSIS) KAIN (GLUTTØN); KOSTYA (HIGGLEDEY PIGGLEDEY ZINE) PASH (MOULD); DENNY (SUGAR FREE). YOU!; GOD!. AND ALL OTHE